

Betsy Huete

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Education

Rice University; Houston, TX – BFA Sculpture, 2006
University of Houston; Houston, TX— MFA Sculpture, 2014

Selected One and Two Person Exhibitions

- 2017** *Thoughts on a Dying Piano*, performance lecture as part of *Intersections/Resonance/Reflection/Remembrance*, organized by Aaron Bielish, Lone Star College, Houston
- 2016** *A Collection of Babysitters*, Art League Houston, Houston
- 2015** *An Indebted*, performance lecture as part of *Debtfair*, organized by Jennie Ash, Art League Houston, Houston
- 2015** Betsy Huete and Rashed Haq, organized by Anis Shivani, Monsoon Art Space, Houston
- 2014** Betsy Huete and Kyle McAvoy, *I'll Imply, You Decipher*, organized by Paul Middendorf, galleryHOMELAND, Houston
- 2013** *Interiorities*, Matchbox Gallery, organized by Lydia Smith and Jessica Fuquay, Houston
- 2012** *Knowing and Not Knowing*, organized by Elliott SoRelle, Matchbox Gallery, Houston
- 2006** *Palimpsest*, Lawndale Art Center, Houston

Selected Group Exhibitions

- 2017** *Debtfair* (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, NY
Intersections/Resonance/Reflection/Remembrance, organized by Aaron Bielish, Lone Star College, Houston
Luck of the Draw, organized by Rachel Cook, DiverseWorks, Houston
- 2015** *Debtfair*, organized by Noah Fischer and Kenneth Pietrobono, Art League Houston, Houston
- 2014** *36th University of Houston Master of Fine Arts Thesis Exhibition*, organized by Amy Powell and Maria Sharon, The Blaffer Art Museum, the University of Houston, Houston
Holiday minimART, organized by Jennie Ash, Art League Houston, Houston
- 2013** *My Second Nature*, organized by Corwin Levi, Rice Media Center, Rice University, Houston
- 2012** *MoMA Studio: Common Senses*, Mildred's Lane and J. Morgan Puett, Museum of Modern Art, New York
Fringe Festival, organized by Rachel Harmeyer, Frenetic Theater, Houston

Selected Residencies
and Awards

- 2017** Artpace Residency Studio Visit for Spring 2018, with Risa Puleo, Houston
2015 Diverse Discourse Lecture and Studio Visit Series, studio visit with Chris Sharp, DiverseWorks, Houston
2013 Mildred's Lane, *The Order of the Third Bird*, Beach Lake, PA
2012 Mildred's Lane, *The Alchemist's Shack II*, Beach Lake
2011 The Joan Wich Scholarship, University of Houston, Houston
2008 The Graduate Diversity Fellowship, University of Arizona, Tucson, AZ
2005 The Mavis C. Pitman Award, Rice University, Houston

Selected Publications

- 2017** Huete, Betsy. "Sterling Allen: Backdrop and Blocker." Commissioned by Lawndale Art Center, Houston.
2016 Hendley-Lopez, Meghan. "Visual Vernacular: Betsy Huete." *Free Press Houston*. August 12.
Zastudil, Nancy. "Up Front." *Arts + Culture Texas*. July/August.
2015 Shivani, Anis. "The Launching of Monsoon Art Space in Houston: Alternative Art Spaces as the Salons of the Future." *The Huffington Post*. August 21.
http://www.huffingtonpost.com/anis-shivani/the-launching-of-monsoon_b_8005852.html
2014 "Amor Mundi 9/14: Paint Hard, Sculpt Fast." The Hannah Arendt Center, Bard College. Annondale-on-Hudson, NY. September 14.
Boyd, Robert. "On Choosing Not to Decipher." *The Great God Pan is Dead*. October 31.
Boyd, Robert. "The Best of Pan: No Seriously, What's the Matter with Rice?" *The Great God Pan is Dead*. August 31.
"Deborah Roberts: One and Many at Art Palace." *Daily Serving*.
<http://dailyserving.com/2014/12/deborah-roberts-one-and-many-at-art-palace/>
Samora, Sara. "Artists to Exhibit Masterpieces." *The Daily Cougar*. April 3.
Samora, Sara. "Works of Art Paint Walls of Museum." *The Daily Cougar*. April 7.
2013 Bair, Henry and Wang, Skye. "*Interiorities* Pushes Viewers Out of Their Comfort Zones." *The Rice Thresher*. September 24.
Huete, Betsy. "Leslie Hewitt, Bradford Young, and a Cold Intimacy." gulfcoastmag.org. April 7.
<http://gulfcoastmag.org/online/blog/leslie-hewitt-bradford-young-and-a-cold-intimacy/>
Schafer, Hilmar and Williams, Robert. *Dis Manibus: A Taxonomy of Ghosts From Popular Forms*. Information as Material. York, United Kingdom.
"Wols @ the Menil Collection." *Painters' Table*.
<http://painters-table.com/link/great-god-pan-is-dead/wols-menil-collection>
2006 Gustin, Marlene. "Dear...A Letter of Love and Loss Becomes Art." *West University Examiner*. September 6.
2005 Devadanam, Steven. "This Week's Day by Day Picks." *The Houston Press*. May 5.

Experience

- 2014-8** Art Teacher, Dunn Elementary, Houston
- 2014-7** Regular Contributor, *Glasstire*, www.glasstire.com
- 2016** Critical Writing Panel, Texas Contemporary Art Fair, Houston
- 2014** Graduate Intern, *Wu Tsang: Moved by the Motion*, DiverseWorks, Houston
Guest Critic, the University of Houston, Houston
Installer, *Karen Sherman: One With Others*, DiverseWorks, Houston
- 2013-5** Regular Contributor, *The Great God Pan is Dead*, www.thegreatgodpanisdead.com
- 2013** Assistant Editor, *Art Lies, Gulf Coast: A Journal of Literature and Fine Arts*, Houston
- 2012-4** Teaching Fellow, Fundamentals of Sculpture, the University of Houston, Houston
- 2009** Graduate Teaching Assistant, 2D Color and Design, the University of Arizona, Tucson
- 2005** Intern, Art in General, New York