

# Betsy Huete

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## Education

Rice University; Houston, TX – BFA Sculpture, 2006  
University of Houston; Houston, TX – MFA Sculpture, 2014

## Selected One and Two Person Exhibitions

- 2017** *Thoughts on a Dying Piano*, performance lecture as part of *Intersections/Resonance/Reflection/Remembrance*, organized by Aaron Bielish, Lone Star College, Houston
- 2016** *A Collection of Babysitters*, Art League Houston, Houston
- 2015** *An Indebted*, performance lecture as part of *Debt Fair*, organized by Jennie Ash, Art League Houston, Houston
- 2015** Betsy Huete and Rashed Haq, organized by Anis Shivani, Monsoon Art Space, Houston
- 2014** Betsy Huete and Kyle McAvoy, *I'll Imply, You Decipher*, organized by Paul Middendorf, galleryHOMELAND, Houston
- 2013** *Interiorities*, Matchbox Gallery, organized by Lydia Smith and Jessica Fuquay, Houston
- 2012** *Knowing and Not Knowing*, organized by Elliott SoRelle, Matchbox Gallery, Houston
- 2006** *Palimpsest*, Lawndale Art Center, Houston

## Selected Group Exhibitions

- 2017** *Debtfair* (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, NY  
*Luck of the Draw*, organized by Rachel Cook, DiverseWorks, Houston
- 2015** *Debtfair*, organized by Noah Fischer and Kenneth Pietrobono, Art League Houston, Houston
- 2014** *36th University of Houston Master of Fine Arts Thesis Exhibition*, organized by Amy Powell and Maria Sharon, The Blaffer Art Museum, the University of Houston, Houston  
*Holiday minimART*, organized by Jennie Ash, Art League Houston, Houston
- 2013** *My Second Nature*, organized by Corwin Levi, Rice Media Center, Rice University, Houston
- 2012** *MoMA Studio: Common Senses*, Mildred's Lane and J. Morgan Puett, Museum of Modern Art, New York  
*Fringe Festival*, organized by Rachel Harmeyer, Frenetic Theater, Houston

Selected Residencies  
and Awards

- 2015** Diverse Discourse Lecture and Studio Visit Series, studio visit with Chris Sharp,  
DiverseWorks, Houston
- 2013** Mildred's Lane, *The Order of the Third Bird*, Beach Lake, PA
- 2012** Mildred's Lane, *The Alchemist's Shack II*, Beach Lake
- 2011** The Joan Wich Scholarship, University of Houston, Houston
- 2008** The Graduate Diversity Fellowship, University of Arizona, Tucson, AZ
- 2005** The Mavis C. Pitman Award, Rice University, Houston

Selected Publications

- 2016** Hendley-Lopez, Meghan. "Visual Vernacular: Betsy Huete." *Free Press Houston*. August 12.  
Zastudil, Nancy. "Up Front." *Arts + Culture Texas*. July/August.
- 2015** Shivani, Anis. "The Launching of Monsoon Art Space in Houston: Alternative Art Spaces as the Salons of the Future." *The Huffington Post*. August 21.  
[http://www.huffingtonpost.com/anis-shivani/the-launching-of-monsoon\\_b\\_8005852.html](http://www.huffingtonpost.com/anis-shivani/the-launching-of-monsoon_b_8005852.html)
- 2014** "Amor Mundi 9/14: Paint Hard, Sculpt Fast." The Hannah Arendt Center, Bard College. Annondale-on-Hudson, NY. September 14.  
Boyd, Robert. "On Choosing Not to Decipher." *The Great God Pan is Dead*. October 31.  
Boyd, Robert. "The Best of Pan: No Seriously, What's the Matter with Rice?" *The Great God Pan is Dead*. August 31.  
"Deborah Roberts: One and Many at Art Palace." *Daily Serving*.  
<http://dailyserving.com/2014/12/deborah-roberts-one-and-many-at-art-palace/>  
Samora, Sara. "Artists to Exhibit Masterpieces." *The Daily Cougar*. April 3.  
Samora, Sara. "Works of Art Paint Walls of Museum." *The Daily Cougar*. April 7.
- 2013** Bair, Henry and Wang, Skye. "*Interiorities* Pushes Viewers Out of Their Comfort Zones." *The Rice Thresher*. September 24.  
Huete, Betsy. "Leslie Hewitt, Bradford Young, and a Cold Intimacy." [gulfcoastmag.org](http://gulfcoastmag.org). April 7.  
<http://gulfcoastmag.org/online/blog/leslie-hewitt-bradford-young-and-a-cold-intimacy/>  
Schafer, Hilmar and Williams, Robert. *Dis Manibus: A Taxonomy of Ghosts From Popular Forms*. Information as Material. York, United Kingdom.  
"Wols @ the Menil Collection." *Painters' Table*.  
<http://painters-table.com/link/great-god-pan-is-dead/wols-menil-collection>
- 2006** Gustin, Marlene. "Dear...A Letter of Love and Loss Becomes Art." *West University Examiner*. September 6.
- 2005** Devadanam, Steven. "This Week's Day by Day Picks." *The Houston Press*. May 5.

Experience

- 2014-7** Art Teacher, Dunn Elementary, Houston
- 2014-7** Regular Contributor, *Glasstire*, [www.glasstire.com](http://www.glasstire.com)
- 2016** Critical Writing Panel, Texas Contemporary Art Fair, Houston
- 2014** Graduate Intern, *Wu Tsang: Moved by the Motion*, DiverseWorks, Houston  
Guest Critic, the University of Houston, Houston  
Installer, *Karen Sherman: One With Others*, DiverseWorks, Houston
- 2013-5** Regular Contributor, *The Great God Pan is Dead*, [www.thegreatgodpanisdead.com](http://www.thegreatgodpanisdead.com)
- 2013** Assistant Editor, *Art Lies*, *Gulf Coast: A Journal of Literature and Fine Arts*, Houston
- 2012-4** Teaching Fellow, Fundamentals of Sculpture, the University of Houston, Houston
- 2009** Graduate Teaching Assistant, 2D Color and Design, the University of Arizona, Tucson
- 2005** Intern, Art in General, New York